

Jacob Ciocci
Visiting Professor of Integrate Media
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Biography:

Jacob Ciocci is an artist living and working in Brooklyn, NY and Oberlin, OH. In his videos, net-art, multi-media installations and performances, the cultural symbols of our time, both the popular and the obscure, both the contemporary and the recently forgotten confront one another and the viewer on an emotional, visceral, and comical level. His interaction with media is both celebratory and critical, the result of an art practice directly interlinked with American popular culture. Ciocci is a founding member of the influential art collective Paper Rad and the performance group Extreme Animals and has shown work and performed at the New Museum, the Museum of Modern Art in New York, Tate Britain, and elsewhere. Recent activity includes a comprehensive screening of his video work at Anthology Film Archives and an exhibit at Interstate Gallery in Brooklyn, NY.

Education

born 1977 -- BA in art from Oberlin College
-- MFA from Carnegie Mellon University

Employment/Teaching/Fellowships

2015-2016 Visiting Professor of Integrated Media, Oberlin College
2013-2014 Adjunct Professor of Digital Media, CUNY Staten Island
2010-2011 Eyebeam Art and Technology Fellow
2008-2009 Visiting Associate Professor in Time-Based Media, Carnegie Mellon University,
2006-2008 Adjunct Professor of Electronic Time-Based Media, Carnegie Mellon University,
2006-present Freelance video and animation for clients such as MTV, Nickelodeon, Beck (musician), Death Grips, Warp Records, Cartoon Network

Software/Hardware Experience

Fluent in and have university-level experience teaching Final cut Pro, Adobe Creative Suite CS6 (Flash, After Effects, Photoshop, Illustrator, Dreamweaver), HTML, CSS and PHP. Fluent in and have university-level experience instructing students in the use of various digital and analog video cameras, still cameras, lighting equipment, green screens, video mixers, and computer peripherals (Wacom tablets, scanners) Fluent in and have university-level experience teaching Logic Pro, Ableton Live, sound mixing and engineering, various hardware and software synthesizers and samplers, outboard mixing consoles, and studio microphones.

Video Distribution:

Electronic Art Intermix, New York, NY:
<http://www.eai.org/artistTitles.htm?id=7440>

Upcoming Professional Activities

-A chapter about Paper Rad in the forthcoming book "Mass Effect" published by MIT Press

Solo Exhibitions

2015

Adopt A Shelter Dog . . . Interstate, Brooklyn, NY, September 2015

2012

Experience the Creativity Cooper Cole Gallery, Toronto, ON

Paperrad: Welcome To My Homepage Online Exhibition, New Museum, New York, NY

2010

Just Another WordPress Site!! Light and Wire Gallery, Los Angeles, CA

2006

The Game, Green on Red Gallery, Dublin, Ireland

Inspiration Superhighway Jacob Ciocci solo show, Foxy Production, New York, NY.

2005

Paper Rad Printed Matter, New York, NY

Mixtape Clubhouse, Paper Rad, Space1026 solo show, Philadelphia, PA.

SuperMarioMovie Cory Arcangel/Paper Rad solo show. Deitch Projects, New York, NY.

2004

3D Foxy Production, New York, NY.

Troll Haven store-front installation, 3 Rivers Arts Festival, Pittsburgh, PA.

2002

Paper Rad: 10, Canada: 0 Bathroom Gallery, Halifax, Nova Scotia, Canada.

Selected Group Exhibitions and Screenings

2015

Pattern/Chaos Cinders Projects, Brooklyn, NY

9.99, 99 Cents Gallery, Brooklyn, NY

Aktionsart Festival and Seattle International Film Festival Seattle, WA

Ducks 2, Minotaur Projects, Los Angeles, CA

2014

Migrating Forms Film Festival, BAM, Brooklyn, NY

From The Cloud (touring screening): DAM Gallery, Berlin, Legion TV, London, Spectacle, Brooklyn

META (The Wrong - New Digital Art Biennale) Abrantes, Portugal

ŠKVER Art Projekt Losinj, Croatia

Man Began With The Strangeness of His Own Humanity, Cleopatra's, Brooklyn, NY

Ducks, Greenpoint Terminal Gallery

Net Trash DLectricity, Detroit, MI

Northwest Animation Festival

Ambulante Film Festival, various venues in Mexico

Ghosting.TV, Los Angeles, CA

2013

You Are Here, New York Art Department, New York, NY

The Wrong: Digital Biennale, curated by Andrew Benson

Realization Is Better Than Anticipation, Cleveland Museum of Contemporary Art, Cleveland, OH

From The Cloud, Magic Lantern Theater, Providence, RI

Forever Falling Apart 2, OCAD, Toronto, ON

2012

Born Digital, Contemporary Art Museum of Raleigh, Raleigh, NC
Big Reality 319 Scholes, Brooklyn, NY
Show and Tell: Jacob Ciocci, Anthology Film Archives, New York, NY
DFWorld Musée Maritime et Portuaire, Le Havre, France
Migrating Forms Film Festival, Anthology Film Archives, New York, NY
Romper Room Space Gallery, Pittsburgh, PA
Forever Falling Apart, Blue Sunshine, Montreal, QB
Maximalism, at CPH:DOX, Copenhagen, DE
Strange Attractors, Pittsburgh Filmmakers, Pittsburgh, PA
Peripheral Vision, Berlin Documentary Forum, Berlin, Germany
Unimaginable Wealth, Embassy Gallery, Edinbergh, OK
Astral Projection Abduction Fantasy, Monster Truck Gallery, Dublin, IR

2011

Pittsburgh Biennial, Pittsburgh Center for the Arts, Pittsburgh, PA
Motion/Pictures, Gallery A.S. Sydney, Australia
Resituated Animation, Pacific Northwest College of Art Gallery, Portland, OR
Blue –Sky Sprites Soloway Gallery, Brooklyn, NY
Cartoon Polymaths, Parsons School of Art, New York, NY
DMTV, Show Cave, Los Angeles, CA
Festival Punto Vista, Pampalona, Spain
Semi-Permanent Program, Gallery 400, Chicago, IL
A Spell To Ward Off The Darkness at CPH:DOX, Copenhagen, DE

2010

Psychotrope, Peck School of the Arts, Milwaukee, WI
Fun Fun Fun Festival, Austin, TX
Time Crisis, Arnolfini Bristol, England
International Rome Film Festival, Rome, Italy
Nurses, Ben Russell Gallery, Chicago, IL
TBA Festival, PICA, Portland, OR
Independent's Festival, Columbus, OH
Disorder Disorder, Penrith National Gallery, Penrith, Australia
Cluster, Pittsburgh Center For the Arts, Pittsburgh, PA

2009

Deterioration, They Said, Migros Museum, Zurich, Switzerland
Smoke and Mirrors, Space Gallery, Pittsburgh, PA
Rapture Heap at Liberty Corner, Dublin, IR
Saturn Returns at Images Film Festival, Toronto, ON
Migrating Forms Film Festival, New York, NY
In That Land of Black and Gold, Heaven Gallery, Chicago, IL

2008

Pittsburgh Biennial, Pittsburgh Center for the Arts, Pittsburgh, PA
PreDrive: After Technology, Mattress Factory, Pittsburgh.
Macronauts, Athens Biennial, Athens, Greece.

2007

Tha Click: Beige and Paper Rad, E:vent Gallery, London, UK.
Playback Muse d' Art Modern del la Ville de Paris/ARC, France.
Maximum Approach Artscape, Baltimore, MD.
Plug Sister Gallery, Los Angeles, CA
Ocularis at 10 The Museum of Modern Art Film Exhibitions, New York

Mixed Signals Ronald Feldman Fine Arts, New York

2006

Armory Show EAI presents Paper Rad, New York, NY

Panic Room Deste Foundation Centre for Contemporary Art, Athens, Greece

72 More Artists to Be Announced, New Image Art, Los Angeles.

Take it to the Net, Vilma Gold, London.

Cosmic Wonder Yerba Buen Center for the Arts, San Francisco.

Welcome To The Real World screening at BankART Studio NYK, Yokohama, Japan

Chippendale.Hong.Lyon.Paper Rad, Gallery Agniel, Providence, RI

2005

The Seed Market Lizabeth Olivera Gallery, Los Angeles.

Breaking and Entering Pace Wildenstein, New York.

WITH US AGAINST REALITY, OR AGAINST US! August 26-Sept. 25, 2005, Willy Wonka, Inc. Oslo, and Nov. 4-Dec. 18, 2005 at Galleri S.E, Bergen, Norway.

Rhizome ArtBase 101 "extreme animalz: the movie: part 1" with Matt Barton, New Museum of Contemporary Art, New York, NY.

Op...Ish Samson Projects, Boston, MA.

Tedious Limbs Deitch Projects, New York, NY..

The Art Review 25 25 emerging artists, Phillips de Pury, New York, NY.

Armory Show EAI presents Paper Rad, New York, NY.

Reverse Engineers Carnegie Arts Center, North Tonawanda, NY.

2004

Collage Party Bergdorf Goodman, New York, NY (curated by Scenic in conjunction with Paul Butler and the othergallery).

Daydream Nation Three Rivers Arts Festival Gallery, Pittsburgh, PA.

The Liverpool Biennial Liverpool, UK.

Face Off Ronald Feldman Gallery, New York, NY.

public.exe Exit Art, New York.

tuxdog.org Electronic Arts Intermix (EAI), New York, NY (online project and live performance).

Let's Get Tested Curated by Astria Suparak for The 50th anniversary of Internationale Kurzfilmtage Oberhausen, Germany.

Beaver College (Beautiful Losers satellite show, in conjunction with the Cincinnati Contemporary Art Center) SSNova, Cincinnati, OH

Shazam: Contemporary Artists and the Influence of Comics Creative Alliance Baltimore, MD. (In conjunction with Maryland Institute College of Art).

(K-RAA-K)3 Festival KC Belgie, Hasselt, Belgium.

2003

New Counter-Media-Culture Collectives Contemporary Museum, Honolulu.

Blinky 2: The Screening Tate Britain, London (curated by Foxy Production).

Radical Entertainment Institute of Contemporary Art, London (screening, curated by Lauren Cornell and Lina Dzuverovic-Russell).

Another Bad Creation Deitch Projects, New York (screenings and live performance curated by Paper Rad/BEIGE).

Psyche-Out 2k3 New York Underground Film Festival 2003 (video screening and performance by Paper Rad's Extreme Animals), Anthology Film Archives, New York, NY.

The Platinum Tapes Ocularis Cinema, Brooklyn NY (screening, curated by Lauren Cornell).

Blinky Foxy Production, Brooklyn, NY.

Burn In University of Wisconsin Union Theater (screening), Madison, WI.

What Forcefield Was screening of collaborative animation with Forcefield, School of the Art

Institute, Chicago, IL.

Selected Lectures/Workshops

“**Jacob Ciocci**” Lecture and Studio visits at MassArt: Spring 2015
“**Post-Internet Publishing**” panel discussion at New York Art Book Fair, New York, NY, 2014
“**Jacob Ciocci**” lecture at Denison University, Spring, 2014
“**Social Media and Online Activism**” Workshop at Bronx Zoo, Bronx, NY
“**Appropriation and Video,**” Workshop at Fire Station Artists Studios, Dublin, IR
“**Jacob Ciocci**” lecture at Bard MFA, Summer, 2012
“**Instrumentalization of Music**” Panel Discussion at Columbia University, New York, NY
“**Jacob Ciocci and David Wightman**” Lecture at Syracuse University, Syracuse, NY
“**LOL GIFS IRL**” Workshop for Teens at CAM Raleigh, NC
“**Jacob Ciocci**” lecture at Oberlin College, Oberlin, OH
“**Jacob Ciocci and Tara Rogers**” Lecture at Johns Hopkins University, Baltimore, MD

Selected Awards/Grants

Rhizome/Tumblr Art Grant for “IRLiens”, 2013
The Sprout Fund Large-Scale Downtown Mural Commission, 2012
Heinz Creative Heights Fellowship (in collaboration with Pittsburgh Filmmakers), 2007

Selected Performances

2014

Extreme Animals at Sight and Sound Festival, Montreal, QC
Extreme Animals at “Green Fish” Sound Art Series, Dartmouth College

2013

“IRLiens” 4-day internet-in-real-life tour across eastern USA curated by myself and David Wightman featuring performances by Molly Soda, Labanna Babalon, Ben Aqua, Aaron Top8, and Extreme Animals, funded by Rhizome.org

2012

“Extreme Things Sitting Down 2” with Ryder Ripps, VIA Fest, Pittsburgh, PA
“The Future Has 2 Faces,” Triple Canopy Benefit, curated by Cory Arcangel, New York, NY

2011

“Extreme Things Sitting Down” with Ryder Ripps, Columbia University, New York, NY
“Music Is A Question With No Answer”, Hirshhorn Museum, Washington, DC

2010

“Music Is A Question With No Answer”, Portland TBA festival

2009

“Too Blessed 2 B Stressed”, San Francisco International Animation Festival, San Francisco, CA.
“I Let My Nightmares Go” Mattress Factory, Pittsburgh, PA
“It’s Always Halloween”, Light Industry, Brooklyn, NY.
“Too Blessed 2 B Stressed”, Silent Theatre, Los Angeles, CA.

2008

“Problems Solvers” Detroit Museum of Contemporary Art, Detroit, MI.
“Education for Dead Adults” New Museum, New York, NY.
“Problem Solvers”, Sundance Film Festival, Park City, Utah.

2007

“Pop Rally” Museum of Modern Art, New York, NY.

2006

"They Heart the Internet", The Kitchen, New York, NY
Wilma Gold "Take it to the Net" opening performance, London, UK.

2005

Albright-Knox Art Gallery, Extreme Animals, Doo Man Group. Buffalo, NY.
No Fear ROTFLOL at Deitch Projects, New York, NY.
What's Up Houston Extreme Animals with Cory Arcangel at Aurora Picture show, Houston, TX.
Tedious Limbs Doo Man Group at Anthology Film Archive, (as part of NYUFF) New York.
Transmodern Age Doo Man Group at Creative Alliance, Baltimore, MD.

2004

Movies With Live Soundtracks Tour Filmmakers, Pittsburgh, PA, and various other music/art venues across the country.
Year of the Troll Tour Foxy Production, New York and various other music/art venues across the country.

2003

Summer of HTML Tour Team Gallery, New York, The Mattress Factory, Pittsburgh, PA and various other music/art venues across the country (incl. collaborative performances with BEIGE Programming Ensemble).
New Tech Lo-Fi an EAI presentation, (performance and video screening), Ocularis Cinema, Brooklyn, NY.
Music Video Live Showcase Dr. Doo at North Six, Brooklyn, NY (presented by New York Underground Film Festival).
TGIDIY Foxy Production, Brooklyn, NY.
Another Bad Creation Deitch Projects, New York (screenings and live performance curated by Paper Rad/BEIGE).

2002

The Totem Tour Museum of Contemporary Art, Chicago, IL and BrewHouse, Pittsburgh, PA, (live music and video performances with Forcefield, Dear Raindrop, Barkley's Barnyard Critters).
HTML-HELL: Carnegie Mellon, Pittsburgh, PA (live performance with Cory Arcangel/BEIGE).
Paper Rad vs Beige Records Rave Battle Computer Language and Coding Symposium, Big Orbit Sound Lab, Buffalo, NY.

Selected Publications

2015

"P.P.P: the zines of Paper Rad" Delema Books, Brooklyn, NY

2014

"The Urgency" DVD and digital download, published by Undervolt & Co.
"Mould Map 3" published by Landfill Editions, London, England

2013

"The Urgency" limited edition VHS, published by Thunder Zone Entertainment, New York, NY
"The Value of Dis-Like" published on Motherboard.vice.com
"Ride The Wave" published on Motherboard.vice.com

2012

"AD BOOK", e-book, published by Badlands Unlimited, New York, NY
"Strange Attractors" Encyclopedia Destructica, Pittsburgh, PA
"New Ages" Incite! Journal of Experimental Media

2010

"Music Is A Question With No Answer" DVD-R published by Audio Dregs
"It Was All A Blast", self-published magazine with "nothing-is-new.com"

2009

"2 Blessed 2 B Stressed" DVD-R published by Audio Dregs, Portland, OR
ROTFLOL 2 LP vinyl record published by Audio Dregs, Portland, OR
Moment to Moment, limited edition artist's book published by Nieces Books, Zurich.
Deacapitron 17, limited edition artist's book, published by ShoboShobo, Paris France.

2008

Kramer's Ergot 7, Buena Ventura Press, Los Angeles, CA.
Mythm PictureBox, Inc, New York, NY.

2007

"The Best American Comics: 2007" edited by Chris Ware, Houghton Mifflin, Boston, MA.

2006

Pig Tails/Cartoon Workshop, color, Picture Box Inc., New York, NY.
Trash Talking 60-minute Paper Rad DVD, Load Records

2005

"Bad Cartridge", "Girl" animations for Beck Hanson's 8-Bit Remix DVD, Interscope Records
"Paper Rad, BJ and Da Dogs": 224 pg color, Picture Box Inc., New York, NY.
"Dear New Girl or Whatever Your Name Is": collection of art inspired by school notes found,
edited & published by McSweeney's, CA.
"Live Through This," edited by Jeffrey Deitch and Kathy Grayson, Deitch Projects, New York, NY.

2004

"Kramer's Ergot 5": Compilation of comics, Avodah Books, Beverly Hills, CA.
"Black, White, and Read All Over": free open-source newsprint by Paper Rad. Commissioned for
"Public.exe" at Exit Art, New York, NY.

Selected Bibliography

Interview With Cory Arcangel, Kaleidoscope Issue 18, May 2015, Italy
"This is All So crazy . . ." Cory Arcangel Exhibition Catalogue, GameC, Bergamo, Italy
"Artist's Notebook," Animal-NewYork, November 17th, 2014
"New Expressions" Hyperallergic, December 24th, 2014
Chiavera, John "Consumer Reports: Jacob Ciocci", ArtNews, October 23rd, 2014
Penn, Asher, Interview With Jacob Ciocci" Sex Magazine, 2014
Droitcour, Brian "Dedicated To All Those Whose Lives Have Been Wrecked By Computers, The Internet, or Social Media" Rhizome.org, 2014
Carney, Sean Patrick "What's The Most Extreme Animals Ever?" Vice Magazine, 2014
Halter, Ed and Cornell, Lauren "Mass Effect," Mousse Magazine, 2013
Kashmere, Brett (ed.) "G-Chat", Journal For Experimental Media, January 2012
Glover, Ian "Artist's Profile: Jacob Ciocci", Rhizome.org, August 2011
Dunham, Noah "Performance Art for the Internet Age", Portland Mercury, 2010
Welch, Brady "The Extreme Animals Sit-Down: Music is a Question with No Answer" Shotgun Review, 2010
Escobedo Shepherd, Julianne "The Peace Tape", The Fader Online, 2009
Beard, Dana "2 Blessed 2 B Stressed", Shotgun Review Online, 2009
Knoll, Valerie, "Deterioration, they Said" ArtForum International, December 2009
Halter, Ed. "Eleven Evocations for Paper Rad", Rhizome.org, 2009
Beard, Dana "Jacob Ciocci", Shotgun Review, July 28, 2009
Droitcour, Brian, "Community Collage" ArtForum Online, September 12, 2009

Pfeiffer, Alice, "At Last, Artists Harness the Internet" New York Times, September 11th, 2009

Ragona, Melissa, "From BestBuy to Bell Labs: An Interview with Jacob Ciocci and Takeshi Murata", Rhizome.org, December 2008

Host, Vivian "Hyper Hyper", Cover and Interview, Xlr8r Magazine, Jan/Feb 2007.

Fowler, Brendan "Paper Rad." ANP Quarterly No. 6, February 2007.

Monnier, Annette. "Paper Rad!!!!!!!" Art in the Age of Mechanical Reproduction, 10 August 2006: artintheage.com.

Miller, Ken. "Paper Rad." Tokion, October - November 2006: 84-87.

Smith, Roberta, "Art Review: Looking for Graphic Lightning From Fort Thunder." The New York Times, 16 December 2006.

Orden, Abraham. "San Francisco Days." Artnet.com, 10 October 2006.

Jones, Caitlin. "On & Off: the Expanding Domain of Internet Art." NYFA Interactive, 2006, www.nyfa.org.

Smith, Roberta. "Turning Games Into a New Kind of Art." The New York Times, 21 Jan. 2006, B9.

Hoffman, Leslie. "Free Rad-icals." Whirl, Oct 2005: 90-92.

Tarnoff, Ben. "Interview With Paper Rad." The Harvard Advocate, June 2005: 34-38.

Boxer, Sarah. "Web Works That Insist On Your Full Attention." The New York Times, 28 June 2005: E1, E7.

Smith, Roberta. "Art in Review: Cory Arcangel and Paper Rad." The New York Times, 4 Feb. 2005: E39.

Vassallo, Christina. "Infinite Exhibition." Digital & Video Art Fair: A Tribute to Bruce Nauman, New York, 2005: 24-25.

Apfelbaum, Sue. interview/article in RES magazine, July/August 2005.

Cornell, Lauren. "Noise" article in Nylon GUYS, Septemner 2005.

Cotter, Holland. "Doing Their Own Thing, Making Art Together," The New York Times, 01-19-03.

Cotter, Holland. "THE CRITICS/10 MOMENTS," The New York Times, 12-29-2002.

Green, Rachel. "Internet Art (World of Art Series)," Thames and Hudson, London, 2004.

Kunitz, Daniel and Joao Ribas. "The ArtReview 25: Emerging US Artists," ArtReview, Volume V3N3, 2005.

McPheerson, Jerry. "Crazy Cartoons: Paper Rad scare the shit out of cute," Vice Magazine, Vol. 9, No.9.

N/A. "Feel The Heat: What's Hot Now?" Paper Magazine. August 2004.

Papararo, Jennifer "Paper Rad: The Rainbow Graffiti Will Fade," C Magazine, Issue #85, Spring 2005..

Smith, Roberta. "The Infinite Fill Group Show," The New York Times, 6-6-04.

Watson, Simon. "Post Bubble" Issue, Fall 2003, Issue #7.

White, Ian. "Hacker's Delight," ArtReview, September 2003.

White, Ian. "Romancing the Black Box," Mute Magazine, Autumn 2003.